

TROMBONE I

Peter Ilyich Tchaikovsky  
Polonaise from Eugene Onegin

Moderato. Tempo di Polacca.

1  
*ff*

3 A  
*ff*

3

3

3 B 1 1

1 3

C 8 D 16

Tchaikovsky — Polonaise from Eugene Onegin

TROMBONE I

Cl. I.

5 6 7 8 9 10

*mf* *cresc.*

*f* *cresc.* *ff* *ff*

3 G 1 1

H

*fff*

I

Detailed description: This page contains the musical score for Trombone I, measures 5 through 10. The music is in 3/4 time and E major. The score is written on ten staves. Measure 5 begins with a treble clef and a first clarinet part (Cl. I.) marked 'mf'. The Trombone I part starts in the second line of the staff with a half note G4. Measure 6 features a half note F4. Measure 7 has a half note G4. Measure 8 has a half note A4. Measure 9 has a half note B4. Measure 10 concludes with a half note C5. Dynamics include *mf*, *cresc.*, *f*, *ff*, and *fff*. Fingerings are indicated with numbers 1, 2, 3, and 4. The score includes various musical notations such as slurs, accents, and articulation marks.

TROMBONE II

Peter Ilyich Tchaikovsky  
Polonaise from Eugene Onegin

Moderato. Tempo di Polacca.

The musical score for Trombone II is written on nine staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato. Tempo di Polacca. The score begins with a dynamic marking of *ff*. The first staff contains measures 1 through 8, with fingerings 1 and 3 indicated. The second staff contains measures 9 through 16, with a dynamic marking of *ff* and a section marker 'A'. The third staff contains measures 17 through 24, with a triplet marking '3'. The fourth staff contains measures 25 through 32, with a triplet marking '3'. The fifth staff contains measures 33 through 40, with a section marker 'B' and a dynamic marking of *ff*. The sixth staff contains measures 41 through 48, with a dynamic marking of *ff* and a triplet marking '3'. The seventh staff contains measures 49 through 56, with a dynamic marking of *ff*. The eighth staff contains measures 57 through 64, with a dynamic marking of *ff*. The ninth staff contains measures 65 through 72, with section markers 'C' (measure 8), 'D' (measure 16), and a dynamic marking of *ff*.

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TROMBONE II

Cl. I

E4

5 6 7 8 9 10

2 F

*mf* *cresc.*

*f* *cresc.* *ff* *ff*

G 1 1

3

1 3

H

I

*fff*

TROMBONE III

Peter Ilyich Tchaikovsky  
Polonaise from Eugene Onegin

Moderato. Tempo di Polacca.

1 1 3

*ff*

3 A

*ff*

2

B 1 1

1 3

C 8 D 16

Tchaikovsky — Polonaise from Eugene Onegin

TROMBONE III

Cl. I.

E 4

5 6 7 8 9 10

2 F

*mf* *cresc.*

*f* *cresc.* *ff* *ff*

3

G 1 1 1

H

I

*fff*

1 1